

ANIMUS

a film by Eliane de Latour



Produced by Les Films d'Ici Méditerranée & Les Films du Tambour de Soie

Four women in close proximity to wildlife take us on an exploration of our relationship with living beings through repair, reflection, art and “living- with”. Four exceptional paths that invite us to **decentralize our human gaze and rethink our ways of inhabiting the world** at a time of the climate crisis.

The four women at the heart of the *Animus* story invite us to move away from the dominant position of “modern” man and rediscover the interdependence of living things: **Marie-Pierre Puech** is the founder of the Wildlife Hospital where she takes in animals that have fallen victim to human activity. Through her scientific and political actions, she passes on her knowledge and her fight to new generations. **Nastassja Martin**, an anthropologist studying Arctic collectives explores the hypothesis of a particular form of animism at work among early humans in Paeolithic caves. **Francine Genieux** lives in retirement on a mountain in Asturias. As close as possible to the fauna, she recovers from a serious illness with the feeling of belonging more and more to the world. **Isis Olivier** animal painter has made the mystery of the interiority of animals her topic.

Their aim is the same: to **rebuild links between all species** to preserve life on earth and **build a world for future generations**.



VIDEO MATERIAL

PITCH VENICE GFM (04:34')

[link](#)



INFORMATION

FORMAT / RUNTIME

HD / 90-100' / Colour

LANGUAGES / LOCATIONS

French, Spanish / France (Cévennes), Spain (Asturias)

BUDGET / FINANCING IN PLACE

€ 372.550 / € 262.550

PARTNERS

CNC

La Région Occitanie

La Région Sud - Provence-Alpes-Côte d'Azur

The French National Centre for Scientific Research (CNRS)

French Ministry of Culture and Communication

Private sponsors

CREATIVE TEAM

Eliane de Latour, *Director and Writer*

Serge Lalou, Alexandre Cornu, *Producers*

Piers Faccini, Malik Ziad, *Music Score*

Lucien Roux, Eliane de Latour, Sebastien Dewsbery, *DoP*

Émilie Orsini, *Editing*

Grégory Le Maître, Matthias Joulaud, *Sound*



CONTACT

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