LES FILMS D'ICI MÉDITERRANÉE

2022 CATALOG



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CONTACT

Alcohol, A Journey Through a Grey Continent by Julien Selleron				
The Argument by Mohamed El Khatib				
<i>American Laundry</i> by Auberi Edler				
A Place in France, the 2022 Presidential Election Viewed from				
La Place du Ravelin by Naruna Kaplan de Macedo	7			
Letting Go ? by Bernard Mangiante				
Salagosse by Laurent Aït Benalla				
Edgar Morin, A Lifetime Diary by Jean-Michel Djian				
No One Says a Word by Jacques Lin				
CINEMA				
FEATURE DOCUMENTARIES				
Inner Lines by Pierre-Yves Vandeweerd	12			
Animus by Eliane de Latour	13			
FEATURE FILMS - FICTION				
Where is Lisa going? by Nana Janelidzé	1.4			
The Whale by Sylvère Petit	14 15			
THE WHATE BY Sylvere Lett	. •			

16

Alcohol, A Journey Through a Grey Continent



By its composition, alcohol is both a remedy and a poison. *Alcohol, A Journey Through a Grey Continent* tells the story of alcohol as a disease told through the accounts of Bé and Shosha, two women connected by their friendship and their addictions, whose destinies will take two different paths. The stories of these two women question how society and the medical profession treat these problems and deal with addiction and its prejudices.

Technical information

2022 / 52' French Versions available VO Color

Credits

Author - Director Julien Selleron

Production

Les Films d'Ici Méditerranée, Serge Lalou Coproduction Les Films d'Ici

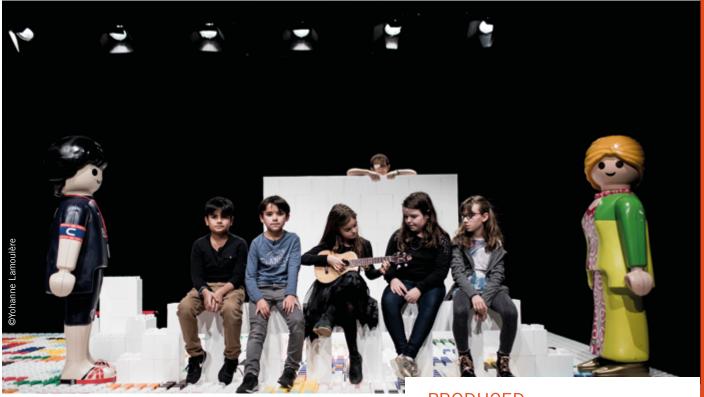
Partners

CNC Procirep-Angoa Clinique du Parc Fondation Syndex

French TV

France 3 Occitanie

The Argument



When their parents divorced, they weren't given a say in the matter. For a long time, psychologists, judges and experts acted and spoke for them. And yet the children had understood long ago that their parents would separate and they were already preparing for the new life which would be imposed on them. With a camera they recount their version of the story, with no help from adults to interpret their lives for them.

PRODUCED

Technical information

2022 / 52' French Versions available VO Color

Credits

Author - Director Mohamed El Khatib

Production:

Les Films d'Ici Méditerranée, Serge Lalou Coproduction :

Les Films d'Ici, Camille Laemlé La Compagnie Zirlib

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée CICLIC-Région Centre-Val de Loire Procirep-Angoa

French TV

France 2

American Laundry



The Berwyn laundromat in Chicago, Illinois, is the largest laundromat in the world. It is the embodiment of today's America which, far from the dreams evoked by Hollywood, the hectic pace of New York or the exhilaration of great open spaces, is a take-it-or-leave-it America. In this underprivileged suburb where the majority of the population is Hispanic, the laundromat is above all a village. Amidst the laundry being washed and folded people are eating, dancing, doing homework and working hard as well. This is a rare and unique place where the reality of the American dream is revealed.

PRODUCED

Technical information

2022 / 90' English, Spanish Versions available VO, VOST-FR Color

Credits

Author - Director Auberi Edler

Production

Les Films d'Ici Méditerranée, Serge Lalou Coproduction Les Films d'Ici

Les Films d'Ici Alice Austen (USA)

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée Procirep-Angoa

French TV

ARTE France

Video

A Place in France, the 2022 Presidential Election Viewed from La Place du Ravelin



In these times of sanitary isolation, a square that has managed to remain public is a place chosen to offer the opportunity to see and hear debates which animate the country. A Place in France captures the ritual of the Presidential elections as seen from La Place du Ravelin in Toulouse.

IN POST-PRODUCTION

Technical information

2022 / 52' French Versions available VO Color

Credits

Author - Director Naruna Kaplan de Macedo

Production

Les Films d'Ici Méditerranée, Serge Lalou Coproduction Les Films d'Ici

Partners

Région Occitanie / Pyrénées-Méditerranée Toulouse Métropole Procirep-Angoa

French TV

France 3 Occitanie

Letting go?



In 1977, Louis, Emmanuella and I were studying philosophy. They wanted to be farmers, I wanted to be a film director. In 1981, they bought some land near Rodez to build stables on, and then, in order to be totally self-sufficient, their house. They cut down trees, made floors, built walls. Thirty-six years later it isn't so easy to decide to hand over the farm for tenant farming while continuing to live there. How to let go of the fruit of a lifetime's work?

PRODUCED

Technical information

2020 / 52'

2022 / 90'

French

Versions available

VO

Color

Credits

Author - Director

Bernard Mangiante

Production:

Les Films d'Ici Méditerranée,

Serge Lalou

Coproduction

Les Films d'Ici

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

Procirep-Angoa

Conseil Départemental De L'Aveyron

French TV

France 3 Occitanie

Salagosse



At the end of a road leading to an isolated hamlet called Salagosse in the Cevennes, is a children's home run by the social services. Young people, mainly unaccompanied minors from all horizons, are placed there for a period of two years, the time it takes to train them on site for technical professions.

Shot over three seasons, the film studies the way they inhabit these spaces, the language they use and their bodies in movement.

PRODUCED

Technical information

2019 / 52' French Versions available VO Color

Credits

Author - Director Laurent Aït Benalla

Production:

Les Films d'Ici Méditerranée, Serge Lalou Coproduction Les Films d'Ici

Partners

CNC Région Occitanie / Pyrénées-Méditerranée Procirep-Angoa

French TV

France 3, France 3 Occitanie

Edgar Morin, A Lifetime Diary



A protean scholar and an exuberant epicurean, Edgar Morin is probably one of the most accomplished intellectuals of the 20th century as this "Lifetime Diary" shows. For behind the human being that emerges from it and on the occasion of his 100th birthday in 2021, the author of "La Pensée Complexe" succeeds in the amazing feat of giving a lesson in life to those who think, act and wish to confront the uncertain, going beyond their disciplinary and geographical comfort zones to rediscover the primary concerns of the first living beings on earth, those of mankind in particular.

PRODUCED

Technical information

2021 / 52' French Versions available VO Color

Credits

Author - Director
Jean-Michel Djian

Production:

Serge Lalou Coproduction : Les Films d'Ici, Valérie Guérin

Les Films d'Ici Méditerranée,

Les Films d'Ici, Valérie Guérin ARTE France INA

Partners

CNC

La Région Occitanie / Pyrénées-Méditerranée

French TV

ARTE France

Archives

10 years, Europe, TV-VOD

No One Says a Word



In 1967, Jacques Lin started living with autistic children who were completely mute, in centres that were being set up by Fernand Deligny in the Cevennes. The children are now adults and still do not speak at all.

Jacques films the daily life in the centre: the silence, the poetry of gestures, the unfolding of the daily routine of activities.

The film is like a farewell to his life companions.

PRODUCED

Technical information

2020 / 44'

French

Versions available

VO

Color

Credits

Author - Director

Jacques Lin

Production:

Les Films d'ici Méditerranée,

Serge Lalou

Coproduction:

Les Films d'Ici, Richard Copans

Partners

CNC

Festival



Cinéma du Réel 2020, Fernand Deligny Focus

Inner Lines



In military jargon, *inner lines* are escape routes which, whilst situated close to the enemy lines, avoid the control points, enabling people to escape. Around the Mount Ararat in Turkey and in Armenia, messengers and their carrier pigeons use these parallel routes encountering communities in the grip of war.

<u>Video</u>

Festival



PRODUCED

Technical information

2022 / 90'

Armenian , Turc, Kurmandji, Kurdish Versions available

VO, VOST-FR, VOST-ENG, VOST-SPA Color

Credits

Author - Director

Pierre-Yves Vandeweerd

Production:

Les Films d'Ici Méditerranée, Serge Lalou Coproduction :

Les Films d'Ici

Cobra Films, Daniel De Valck, Françoise Hoste Czar Film, Eurydice Gysel, Kaat Camerlynck ARTE G.E.I.E. - La Lucarne

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée Procirep-Angoa SCAM Brouillon d'un Rêve Wallonia-Brussels Federation Flanders Audiovisual Fund (VAF)

TV

ARTE G.E.I.E. - La Lucarne RTBF (Belgium Television)

Animus



How have we humans come to break their age-old link with wildlife?

At the core of *Animus*, 4 women attempt to revive this lost bond: one is a vet, healing animals that have been injured by human activity; the other an artist trying to see through animal's inner beings; another is a philosopher eager to deconstruct outdated ways of thinking; and the last is an animist who reveres nature's beauty, a boundless source of inspiration.

IN PRODUCTION

Technical information

90'

Français

Color

Credits

Author - Director

Eliane de Latour

Production

Les Films du Tambour de soie,

Alexandre Cornu

Coproduction

Les Films d'Ici Méditerranée, Serge Lalou

Partenaires

CNC

Région Occitanie / Pyrénées-Méditerranée

Ministère de la culture

CNRS Images

Champ contre champ

Cinefeel

Where is Lisa going?



In the aftermath of the conflict between Abkhazia and Georgia, a guilt-driven young woman, Lisa, takes to the road in order to confront herself to the horrors committed by both sides.

All that remains from this fratricidal war are dormant recollections: it is this silent collective memory that Lisa now strives to rekindle.

IN PRODUCTION

Technical information

90' Géorgian Color / Black&White

Credits

Author - Director Nana Janelidzé Production N&N Studio, Nana Janelidzé Coproduction Les Films d'Ici Méditerranée, Serge Lalou

The Whale



Autumn 1985.

The Mediterranean is awoken by a storm. A village is devastated and crops are destroyed. The sea washes a dead whale up onto the beach.

With the help of his tractor, the dumpster he uses for the grape harvest and three knives, Corbac, a lone winegrower, wants to save the skeleton from being blown up by the sanitary services. Day and night, piece by piece the enormous creature passes in front of the school, the church and the distillery, awakening the fears and violence of the villagers. But Corbac is ill and can't carry out his crazy idea alone.

IN PRODUCTION

Technical information

120' French Color

Credits

Author - Director

Sylvère Petit

Casting confirmed

Sergi Lopez (Corbac)

Production

Les Films d'Ici Méditerranée, Serge Lalou, Sophie Cabon

Coproduction

Iota Production (Belgique), Isabelle Truc Imagic Telecom (Espagne), Jordi B. Oliva

Partners

CNC Région Occitanie/ Pyrénées-Méditerranée Procirep-Angoa PELAGIS Observatory

French Distributor

Jour 2 Fête

CONTACT

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