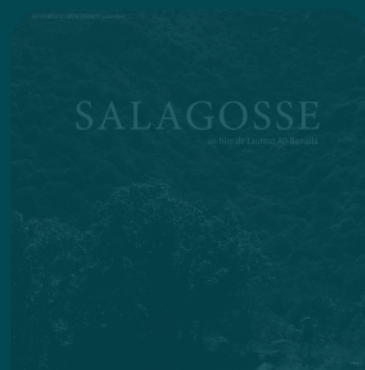
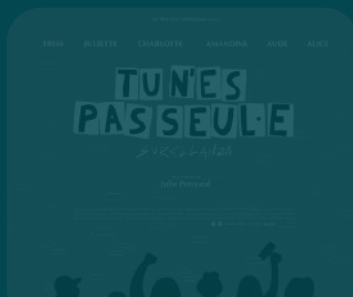
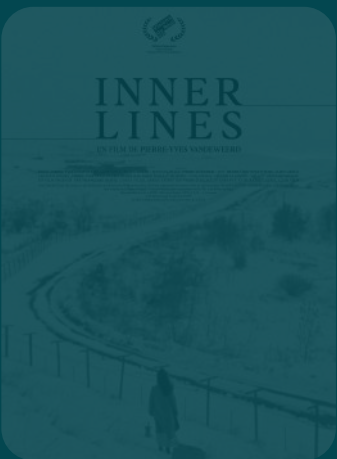


LES FILMS D'ICI MEDITERRANÉE



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AUDIOVISUAL

SINGLE DOCUMENTARIES & SERIES

AN AMERICAN PASTORAL

SOCIETY
USA



An American Pastoral tells the story of a rural community in central Pennsylvania fighting for the future of its public schools, where a heated debate over books hides a more fundamental issue: the future of democracy in the United States.

by **AUBERI EDLER**

Technical information
2024 / 118'

English

Available versions

Original version / French subtitles
Color

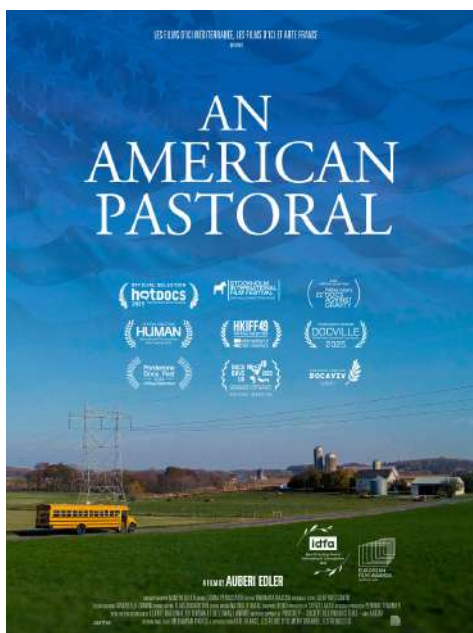
Coproduction
Les Films d'ici

Partners

CNC

PROCIREP - ANGOA

SALES MEDIAPAN RIGHTS



Watch the film:

<https://vimeo.com/986013240?>

Password : TOWN24

THE LITTLE PRINCE

A STAR IS BORN

CULTURE
HISTORY
LITERATURE



The Little Prince: Birth of a Star retraces the little-known story of how Antoine de Saint-Exupéry wrote the most translated book after the Bible. From the author's exile in New York in 1940 to his disappearance in 1944, the film covers a period where love, political and artistic intrigues intertwine.

A faithful testimony made of archives, original drawings, personal photographs, and animation brings back the voices of those who witnessed the birth of this "star book." A unique and emotional story reminding us how this star came to life and what connects us.

Watch the film:

<https://vimeo.com/921602348?share=copy>

Password : p\$prince23

by **VINCENT NGUYEN**

Technical information

2023 / 58'

French

Available versions

Original version / Subtitled

Color

Coproduction

BarnaBe Production

Promenons-nous dans les bois

Les Films d'Ici

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

PROCIREP - ANGOA

Région Grand Est

Eurométropole de Strasbourg

Ministère des armées - DMCA

Broadcasters

ARTE France

TV3 Catalunya

RTS, SVT, RTVE...

SALES MEDIAWAN RIGHTS

PET EMERGENCIES

24H INSIDE A VET CLINIC

ANIMALS
SOCIETY



Ani-Maux immerses us in the daily life of a veterinary clinic. Its original approach is to position the camera at the animals' level, offering a unique and powerful experience. We follow Max, Smith, Lilou, and Kali through recovery and sometimes until death. From the waiting room to the operating table, through doubts and laughter during consultations, their stories gradually act as a strange mirror of ourselves.

Watch the film:

<https://vimeo.com/225874455?share=copy>

Password : L2f?AAp18

by SYLVÈRE PETIT

Technical information

2019 / 52'

French

Available versions

Original version / French subtitles

Color

Coproduction

Les Films d'Ici

Partners

CNC

PROCIREP - ANGOA

Broadcasters

France 3

France 3 Occitanie

SALES ZED

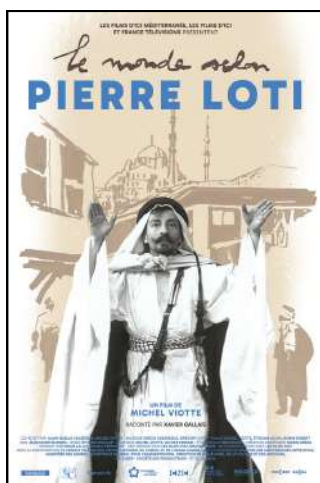
THE WORLD ACCORDING TO PIERRE LOTI

HISTORY
CULTURE



An original portrait of Pierre Loti (1850–1923), a successful writer and great traveler who joined the navy at seventeen. His work builds a sensitive memory of world cultures at the turn of the 20th century.

The film combines Loti's words with a selection of rare archives and previously unseen images of places from his life along the Atlantic coast.



Watch the film:

<https://vimeo.com/1102288896>

Password : Rochefort

by MICHEL VIOTTE

Technical information

2025 / 52'

French

Available version

Original version / English subtitles

Color

Writing

Alain Quella-Villéger

Michel Viotte

Broadcasters

France Télévisions - France 5

Partners

CNC

Montpellier Métropole Méditerranée

Ministère des Armées - DMCA

PROCIREP - ANGOA

MATISSE

LIGHT BEYOND THE RAIN

ART, HISTORY
CULTURE



It rains when Matisse arrives in Ajaccio. It rains when Matisse arrives in Tangier. In Ajaccio, Matisse is not yet a painter. In Tangier, he no longer knows if he is still one. Twice, he finds light and answers when the rain stops. It is the entire Mediterranean that he concentrates in Vence, in a chapel dedicated to God and light.



Watch the film:

[https://vimeo.com/1143080989?
share=copy&fl=sv&fe=ci](https://vimeo.com/1143080989?share=copy&fl=sv&fe=ci)

Password : Light2025!

by **FATYM LAYACHI
& ANTOINE CASALTA**

Technical information

2025 / 50'

French

Available version

Original version / English subtitles

Color

Broadcasters

France 3 Corse Via Stella

2MTV

Partners

CNC

Collectivité de Corse

PROCIREP - ANGOA

Work by Henri Matisse in the public domain since 2025 (except in the United States, Spain, and Mexico)

PABLO PICASSO ET FRANÇOISE GILOT

"THE WOMAN WHO SAYS NO"

ART, CULTURE,
FEMINISM



On April 22 and 28, 1965, the weekly *Les Lettres Françaises* published a petition to ban the release of a book. These writings were by a woman who dared to tarnish the golden legend of an idol: Picasso.

Even today, no retrospective has been devoted in France to Françoise Gilot, unlike Picasso's other muses. The reason for this injustice: Françoise was the only one who stood up to the master and defied his rule — "you don't leave Picasso."

As a result, lasting discredit has been cast on the period of her life with him. This fascinating story of an exceptional couple, which some have tried to erase or rewrite, deserves to be brought to light.

Watch the film:

<https://vimeo.com/690472502>

Password : PIC_GIL_VENG_2021

by ANNIE MAÏLLIS and
SYLVIE BLUM

Technical information

2021 / 52'

French

Available versions

VO / English subtitles / Spanish subtitles

Color

Coproduction

Les Films d'Ici

ARTE

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

Région Provence-Alpes-Côte d'Azur

PROCIREP / ANGOA

Fondation RAJA

Broadcasters

ARTE

SALES ZED

10-Year Archive, Europe, TV-VOD

QUI SOM

CULTURE, ART



Camille and Blaï, a couple both on stage and in life, have gained international recognition thanks to the unconventional performances of their company, Baro d'evel. When the Avignon Festival commissions them to create a new piece, they feel the need to rethink the meaning of their artistic commitment in a world that seems on the brink of collapse.

Watch the film:

[https://vimeo.com/1132476338?
share=copy&fl=sv&fe=ci](https://vimeo.com/1132476338?share=copy&fl=sv&fe=ci)

Password : BarodEvel2025

by **SALVADOR SUNYER**

Technical information

2025 / 110'

French

Available version

VF, VO, VA

Color

Coproduction

MATERIA CINEMA

AVALON

Les Films d'Ici Méditerranée

CAIXAFORUM+

Partners

Région Occitanie

Région Pyrénées-Méditerranée

CNC

ICAA

France Télévisions

Broadcasters

France 3 - l'Heure D

France 3 Corse Via Stella

Caixa Forum



In the Montagne Noire, a farm welcomes men leaving long prison sentences for two years.

During this time, they work in market gardening and logging, relearning freedom and life without bars or guards. They live among mostly supportive villagers before facing SOCIETY's взгляд on former inmates.

Some relapse. Others gradually shed the prison world that clings to them after years behind bars — and help others do the same.

Watch the film:

<https://vimeo.com/1052217427>

Password : Lespinassiere_2025

by **OLIVIER BERTRAND**

Technical information

2025 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

KUIV

France Télévisions

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

Région Provence-Alpes-Côte d'Azur

PROCIREP - ANGOA

Emmaüs France

SCAM Brouillon d'un rêve

Broadcasters

France 3 Occitanie



At the National Police Academy in Nîmes, the largest in France in terms of capacity, an artificial city has been created for training recruits. It is called X Ville.

During their ten-month training, police students regularly take part in simulation exercises in different areas of this imaginary city. Apartments, bars, streets, and roadsides become fictional settings to prepare them for real life.

Watch the film:

<https://vimeo.com/1054242376>

Password : Xville_250206_LAB

by LAURENT AÏT BENALLA

Technical information

2024 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

KUIV

Partners

CNC

PROCIREP - ANGOA

Région Occitanie / Pyrénées-
Méditerranée

Broadcasters

France 3 Occitanie

YOU ARE NOT ALONE

SURELLANZA

SOCIETY
FEMINISM



“YOU ARE NOT ALONE”

“WE ARE BORN WOMEN AND WE DIE
WOMEN”

“SHE LEAVES HIM, HE KILLS HER”

“BASTA A VIULENZA!”

These phrases, pasted on walls, roadsides, and streets from Bastia to Ajaccio, stand alongside nationalist tags and football slogans in Corsica.

Today, women are reclaiming public space and their territory by posting messages and testimonies denouncing what men have done to them.

They are called colleuses (poster activists).

Watch the film (long version – 93’):

<https://vimeo.com/1038556919?share=copy>

Password : TNPS_2024_surellanza

by **JULIE PERREARD**

Technical information

2024 / 80' ou 93

Available versions

VO / VOSTENG

Color

Coproduction

Les Films d'Ici

Allindi

Partners

CNC

Collectivité de Corse

Broadcasters

France 3 Corse Via Stella

Allindi

Festival Jury Prize
Arte Mare Documentaire



PIERRE SOULAGES

ART, CULTURE



At 97 years old and standing 1.90 meters tall, Pierre Soulages is as solid as a rock. With a sharp mind and a steady hand, he is one of the last living myths of abstract painting.

Stéphane Berthomieux offers an experience of light emerging from black by combining archives, staged testimonies, and voice-over narration. From science to wonder, and centered on Outrenoir, we follow Soulages in his quest for light.

This documentary stands as a tribute to a powerful body of work and a timeless man.

Watch the film:

<https://vimeo.com/227290384?fl=pl&fe=sh>

by **STÉPHANE
BERTHOMIEUX**

Technical information

2017 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'Ici

TV SUD

ARTE France

Partners

Région Occitanie / Pyrénées-
Méditerranée

CNC

PROCIREP - ANGOA

Broadcasters

ARTE

Via Occitanie (TV SUD)

SALES ZED



It was aboard the legendary Peugeot 504 that most Maghrebi families made the “road to the homeland,” a ritual return for summer holidays in Morocco or Algeria.

The film chronicles this seasonal migration across the Mediterranean, from the 1970s to the 1990s. The memory of these journeys weaves a bittersweet nostalgia through the history of Maghrebi communities in France, where travel stories blend industrial automotive heritage with intimate memories.

Watch the film:

<https://vimeo.com/1081517077>

Password : ynqh8CDhnYsi5kZ

by **MOHAMED EL KHATIB**

Technical information

2024 / 52'

French, Arabic

Available versions

VO / Arabic subtitles

Color

Coproduction

France Télévisions

Les Films d'Ici

Zirlib

Partners

CNC

Ciclic / Région Centre-Val de Loire

Broadcasters

France 3 - L'Heure D

France 3 Corse Via Stella

TV 2M Maroc

RENAULT 12

SOCIETY
HISTORY



Renault 12 is the intimate journey of a grieving son — a cinematic experience built from documentary material: the repatriation of the filmmaker's deceased mother from France to Tangier.

Aboard a Renault 12 — a model that was hugely popular in 1970s Morocco — the director travels across France and Spain to reclaim his heritage. A chaotic yet initiatory road movie, and a true quest for identity.

Watch the film:

<https://vimeo.com/500806488?fl=pl&fe=sh>

by

MOHAMED EL KHATIB

Technical information

2018 / 90'

French

Available versions

VO / Subtitled

English subtitles

Color

Coproduction

Les Films d'Ici

Broadcasters

ARTE

ALIVE AMONG THE LIVING

CULTURE
OF THE LIVINGS
SOCIETY



At a time of environmental crises and growing separation between humans and other living beings, forward-thinking philosophers are reversing perspectives and asking new questions.

Living Among the Living is an interspecies documentary bringing together philosophers Vinciane Despret and Baptiste Morizot through the story of Alba, Vinciane's dog, and Stipa, a wild Przewalski horse.

Watch the film:

[https://vimeo.com/930679665/3ac3514f04?
share=copy](https://vimeo.com/930679665/3ac3514f04?share=copy)

by SYLVÈRE PETIT

Technical information

2023 / 95'

French

Available versions

VO / English subtitles

Color

Coproduction

Les Films d'Ici

Cinédokké

PROARTI

Partners

CNC

Région Occitanie / Pyrénées
Méditerranée

Montpellier Méditerranée

Métropole

Broadcasters

ARTE France

RSI Radiotelevisione Svizzera

STOCK-CAR FAMILY

SOCIETY,
UNUSUAL SPORT



Every year, a strange ritual takes place. Around a dirt oval, a group of enthusiasts gathers with one goal: to push through at all costs.

Through a stock-car race in the Montpellier countryside, the film portrays a France more open than one might think — a village, values, professions, and above all, passions.

by **OLIVIER SCHWOB**

Technical information

2024 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

Leftsound

Watch the film:

https://vimeo.com/1017122302?share=copy_

Password : Stockcar24

GRAIN OF SAND

SOCIETY
HISTORY



An oasis isolated on the border between Morocco and Algeria, Figuig has experienced numerous territorial conflicts over the centuries.

Today, new tensions fuel violence in the region, prompting filmmaker Nadja Anane — granddaughter of a Figuig native — to embark on a journey with her camera.

Grain de sable brings to life a violent history passed down orally through generations, from antiquity to the colonial era and into the present day, where ecological and political challenges persist.

by **NADJA ANANE**

Technical information

2023 / 77'

French, Arabic (Berber)

Available versions

VO / French subtitles / English subtitles

Color

Coproduction

Les Films d'Ici

Waq Waq Studio

Broadcasters

France 3 Via Stella

2M TV

Partners

CNC

PROCIREP - ANGOA

Doha Film Institute

Watch the film:

<https://vimeo.com/956965054?share=copy>

Password : GDSlink24

THE DISPUTE

SOCIETY,
ART, CULTURE

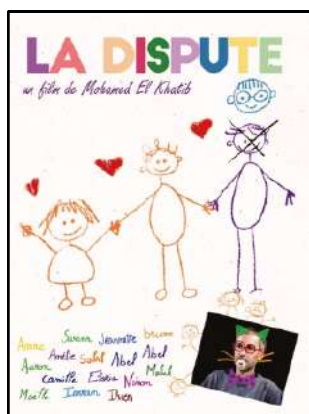


When their parents divorced, they had no say. Psychologists, judges, and experts spoke and acted on their behalf.

Yet the children had long understood their parents would separate, already preparing for their new lives. They picked up a camera to tell their own version of the story — without adult interpretation.

Watch the film:

<https://vimeo.com/691504989>



by

MOHAMED EL KHATIB

Technical information
2022 / 52'

Available versions
Original version without subtitles
Color

Coproduction
Les Films d'Ici
La Compagnie Zirlib

Partners
CNC
Région Occitanie /
Pyrénées-Méditerranée
CICLIC-Région
Centre-Val de Loire
PROCIREP - ANGOA

Broadcasters
France 2 - Infrarouge

AMERICAN LAUNDRY

SOCIETY
USA



The Berwyn laundromat is the largest in the world: 1,300 square meters of machines running day and night.

But in this underprivileged, predominantly Hispanic suburb of Chicago, it is above all a village. Among the washing and folding, people eat, dance, and do homework.

A rare third place where belief in the American dream still lingers.

by **AUBERI EDLER**

Technical information

2022 / 90'

English, Spanish

Available versions

French subtitles

English subtitles

Color

Production

Les Films D'Ici

Broadcasters

ARTE France

Partners

CNC

La région Occitanie / Pyrénées-Méditerranée en partenariat avec le CNC

La PROCIREP - SOCIETY des producteurs - et de l'ANGO A
Fondation SYNDEX

Watch the film:

<https://vimeo.com/715242047>

Password : LAVO_STENG_Berwyn

A TASTE FOR PROTEST

SOCIETY



In 2018, they burst into politics unexpectedly. By putting on a yellow vest, they revolted for the first time in their lives.

The film tells what came after. Through their intertwined paths, we witness lives transformed — paused, distorted, or illuminated by this decisive experience that, in one way or another, politicized their existence.

Echoing other uprisings, their voices question the spaces of citizenship and the transformative power of revolt.

by **EMMANUEL REUNGOAT**
& **PIERRE-OLIVIER GAUMIN**

Technical information

2024 / 58'

French

Available version

Original version without subtitles

Color

Partners

Région Occitanie / Pyrénées-
Méditerranée

MSH

CNRS

Watch the film:

<https://vimeo.com/884308429>



In military language, “inner lines” are escape routes located close to enemy lines, beyond surveillance systems.

Around Mount Ararat, in Turkey and Armenia, messengers and their carrier pigeons travel along these parallel routes, meeting communities affected by war.

They encounter Yazidis fleeing ISIS atrocities, survivors of the Armenian genocide, and families mourning in war-torn Nagorno-Karabakh.

Throughout the film, men and women testify to what they have endured — lives shattered, yet resisting death. Their words reveal a violence inflicted by humans upon humans, seemingly endless and relentless.

Watch the film:

<https://vimeo.com/693567580>

Password : YeZiDis

by **PIERRE-YVES
VANDEWEERD**

Technical information

2022 / 87'

Armenian / Turkish

Available versions

VO / Subtitled / English subtitles / Spanish subtitles

Color

Coproduction

Cobra Films

Czar Film

Les Films d'Ici

ARTE G.E.I.E.

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

PROCIREP - ANGOA

Broadcasters

ARTE G.E.I.E.

RTBF

Awards & Prizes

Etoile de la SCAM 2023

Sound Design Award du Festival Mirages d'Oslo

Mention Spéciale du jury du Lima Alterna International Film

Prix du Jury de l'Euganea Film Festival

1968 PHOTOGRAPHIC ACTS

CULTURE, HISTORY,
ART, SOCIETY



The events that marked 1968 around the world triggered major transformations in our SOCIETY.

Witnesses of these decisive moments, certain photographs gave their authors international recognition: publication in Time-Life, Newsweek, or Paris Match could change a career overnight.

1968: Photographic Acts revisits these timeless images through the perspectives of photographers, historians, sociologists, and actors of the time.

Watch the film:

<https://vimeo.com/279876566>

Password : ?je2P*q1M

by **AUBERI EDLER**

Technical information

2019 / 52'

French

Available versions

VO / French subtitles

Color

Coproduction

Les Films d'Ici

France Télévision

Partners

CNC

Région Occitanie / Pyrénées-
Méditerranée

PROCIREP / ANGOA

Broadcasters

France 3

France 3 Occitane

SALES ZED

DOLORÈS MARAT:

THROUGH HER LENS

ART, CULTURE,
FEMINISM



Passionate about photography from a young age, Dolorès Marat spent much of her life in photo labs, developing images for fashion magazines.

In the early 1990s, approaching her forties, she began focusing on her personal work. Today, her work is exhibited worldwide.

With her Leica camera, she captures the world with empathy. Her images, taken at “blue hour,” blend everyday banality with dreamlike strangeness.

Driven by a magnetic soundtrack, *La Vague* immerses us in the enigmatic, blurred, and colorful universe of this singular artist.

by **Armelle Sèvre**

Technical information

2024 / 70'

French

Available versions

VO / French subtitles / English subtitles

Color

Coproduction

MŪJO

Les Films d'Ici

Partners

CNC

Région Provence-Alpes-Côte d'Azur

Broadcasters

France 3 - L'Heure D

France 3 Corse Via Stella

Watch the film:

<https://vimeo.com/951906747>

Password : Dolores

SALES ZED

A PLACE IN FRANCE

THE 2022 PRESIDENTIAL ELECTION AS SEEN
FROM PLACE DU RAVELIN

SOCIETY



In times of health restrictions, a public square becomes a privileged space to observe and hear the debates shaping the country.

A Square in France captures, from Place du Ravelin in Toulouse, the ritual of the presidential election.

Watch the film:

<https://vimeo.com/752026987>

Password : UPEF_2022_francetv

de **NARUNA KAPLAN
DE MACEDO**

Technical information

2022 / 52'

Français

Available version

Original version without subtitles

Color

Coproduction

Les Films d'Ici

Partners

CNC

Région Occitanie / Pyrénées-
Méditerranée

Toulouse Métropole

PROCIREP - ANGOA

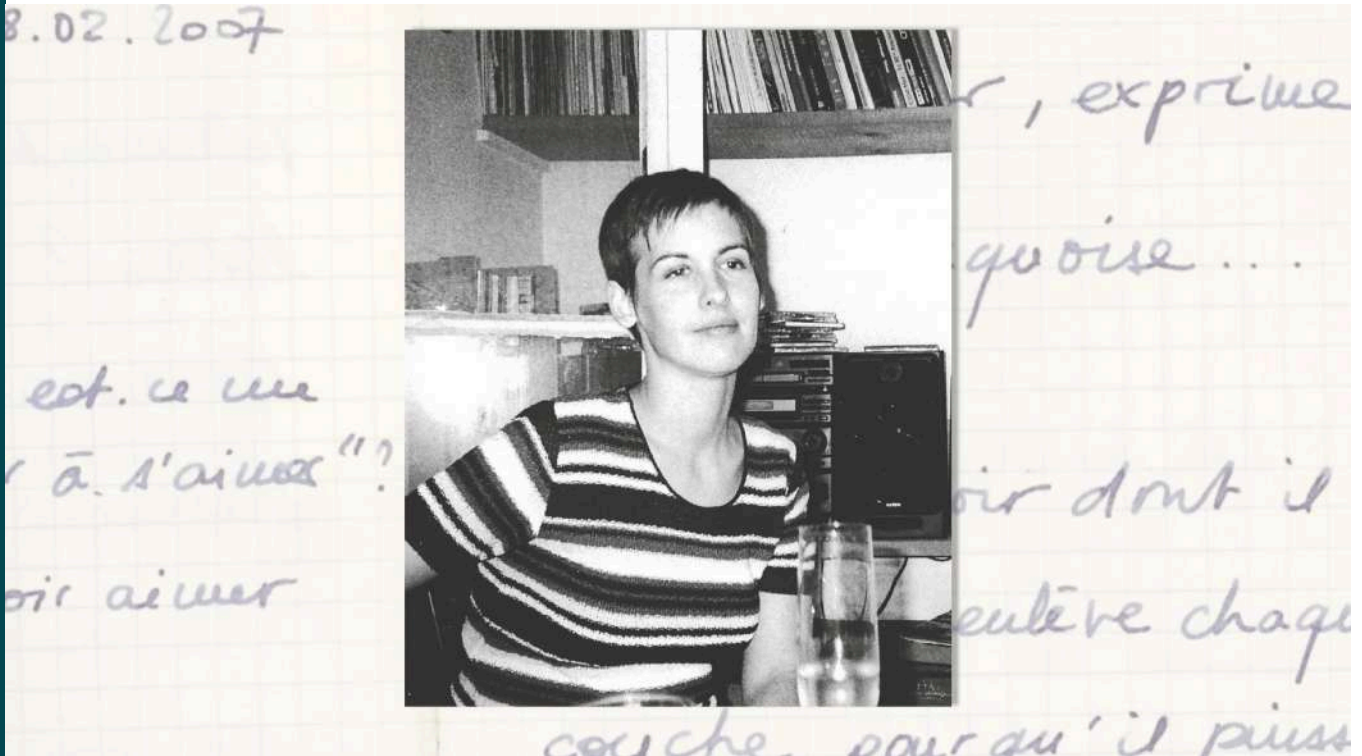
Broadcasters

France 3 Occitanie

ALCOOL

A JOURNEY ACROSS A GRAY CONTINENT

SOCIETY



Alcohol is both remedy and poison.

This film tells the story of alcoholism through the trajectory of the filmmaker's sister, Béa, who fell into addiction. Using her diary, he recounts her story while questioning how SOCIETY treats illness and addiction.

For the first time, the addiction care unit of the Clinique du Parc near Montpellier opens its doors, revealing the daily struggle of patients and caregivers.

by **JULIEN SELLERON**

Technical information

2022 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

France Télévisions

Les Films d'Ici

Partners

CNC

PROCIREP - ANGOA

Groupe CLINIPOLE-Clinique du Parc

Broadcasters

France 3 Occitanie

Watch the film:

<https://vimeo.com/751582652>

Password : alcool_2022_PAD

THE CHILDREN OF ROMANITY

HISTORY SERIES
ANIMATION



Following a Gallic family across several generations starting in 125 BC, we witness the Roman conquest of present-day Occitanie and the emergence of Narbonensis as a major Roman province.

At each key historical stage, descendants of the same family move across the region, reflecting the evolving relationship between local populations and the Romans.

The film takes the form of a travel diary, bringing characters to life and illustrating customs across time and space.

de **ANTOINE SEYDOUX**

Technical information

9 X 3 MINUTES

2020 / 52'

2022 / 90'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'Ici

Partners

Région Occitanie / Pyrénées-Méditerranée

See all episodes:

<https://vimeo.com/582489636>

Password : Narbo2021

PASSER LA MAIN ?

 SOCIETY


In 1977, Louis, Emmanuella and I studied philosophy. They wanted to become farmers; I wanted to become a filmmaker.

In 1981, they bought land near Rodez to build barns and their home, living in complete self-sufficiency.

Thirty-six years later, letting go is not easy. How do you detach yourself from a life's work?

Carried by two strong characters — both farmers and philosophers — the film explores the universal question of transmission.

Watch the film:

52' version

<https://vimeo.com/637796585>

Password : PLM2021Mangiante

90' version

<https://vimeo.com/790354794>

Password : PLM_VL_2023

by **BERNARD MANGIANTE**

Technical information

2020 / 52'

2022 / 90'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'Ici

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

PROCIREP - ANGOA

Conseil Départemental De L'Aveyron

Broadcasters

France 3 Occitanie

EDGAR MORIN, A DIARY OF A LIFETIME

CULTURE



The nearly century-long life and multidisciplinary work of one of the most original intellectuals of the 20th century. Through extracts from his poetic, political, and anthropological writings, as well as testimonies from friends, critics, and witnesses, the film captures the essence of a life dedicated to understanding humanity's place on Earth.

Watch the film:

<https://vimeo.com/690463612>

Password : JMD_EM_2022

by **JEAN-MICHEL DJIAN**

Technical information

2021 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'Ici

ARTE France

INA

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

Broadcasters

ARTE France

Archives

10 ans, Europe, TV-VOD

SALES

ZED



A shared life with mute autistic children and adults, lasting more than 50 years in the Cévennes.

Through decades of filmed material — from Super 8 to 35mm — this film captures daily life with these companions.

It reveals how, in different circumstances, they could be entirely different, offering a unique gestural and sensory choreography of their world.

Watch the film:

<https://vimeo.com/376167435>

Password : EnSilence

by **JACQUES LIN**

Technical information

2020 / 44'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'ici, Richard Copans

Partners

CNC

Festival

Cinéma du Réel 2020,

Focus Fernand Deligny

PARADIS SUSPENDUS

SOCIETY



Three Shiite Lebanese women fight with all their strength to obtain custody of their children.

From Germany to Beirut and the Beqaa Valley, each of them resists legal and social systems to maintain a bond with their child — even at the cost of imprisonment or despair.

A powerful story of resistance and hope.

by **SANDRA MADI**

Technical information

2020 / 72'

French

Available version

Original version without subtitles

Color

Coproduction

Solofilms

Red Carbon

Broadcasters

France 2

Watch the film:

<https://vimeo.com/412225121>

Password : ParadisFILMED2020

BUKRA-FIL MISH MISH

HISTORY



France, 2010. In a suburban Paris house, a cellar reveals a treasure: reels of the first Arabic animated films.

Created by the Frenkel brothers, Jewish artists forced to flee Egypt, these films introduced Mish-Mish Effendi, a symbol of the Egyptian common man.

The film takes us on a fascinating journey through history and memory.

Watch the film:

<https://vimeo.com/652841281>

by **TAL MICHAEL**

Technical information

2020 / 52'

Français

Available versions

Original version without subtitles

Color

Coproduction

Cassis Films

Broadcasters

France 3

France 3 Corse Via Stella

Partners

Israel Cinema Project - The Rabinovich Foundation for the Arts
L'administration culturelle du ministère israélien de la culture et du sport

The Israel Film Concil

La Région Provence Alpes Côte d'Azur

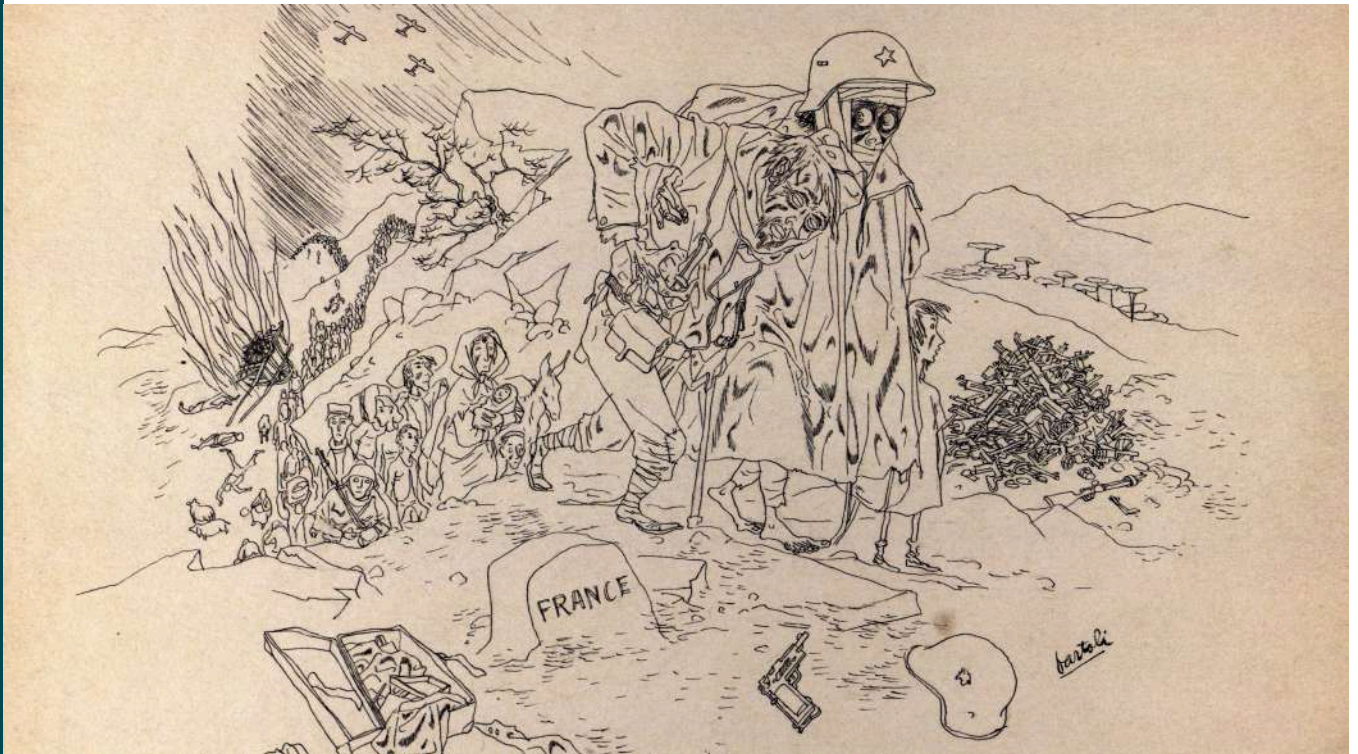
PROCIREP - ANGOA

Gesher Multicultural Film Fund

BARTOLÍ

DRAWING FOR MEMORY'S SAKE

ART, CULTURE
HISTORY



Through a letter addressed to Josep Bartolí, filmmaker Vincent Marie explores the relationship between drawing and history. Combining testimonies and analysis, the film revisits the tragic episode of the Retirada — the exile of Spanish refugees into France after the Spanish Civil War.

by **VINCENT MARIE**

Technical information

2019 / 52'

French

Available version

Original version without subtitles
Color

Partners

CNC

Région Occitanie / Pyrénées-
Méditerranée

PROCIREP - ANGOA

Broadcasters

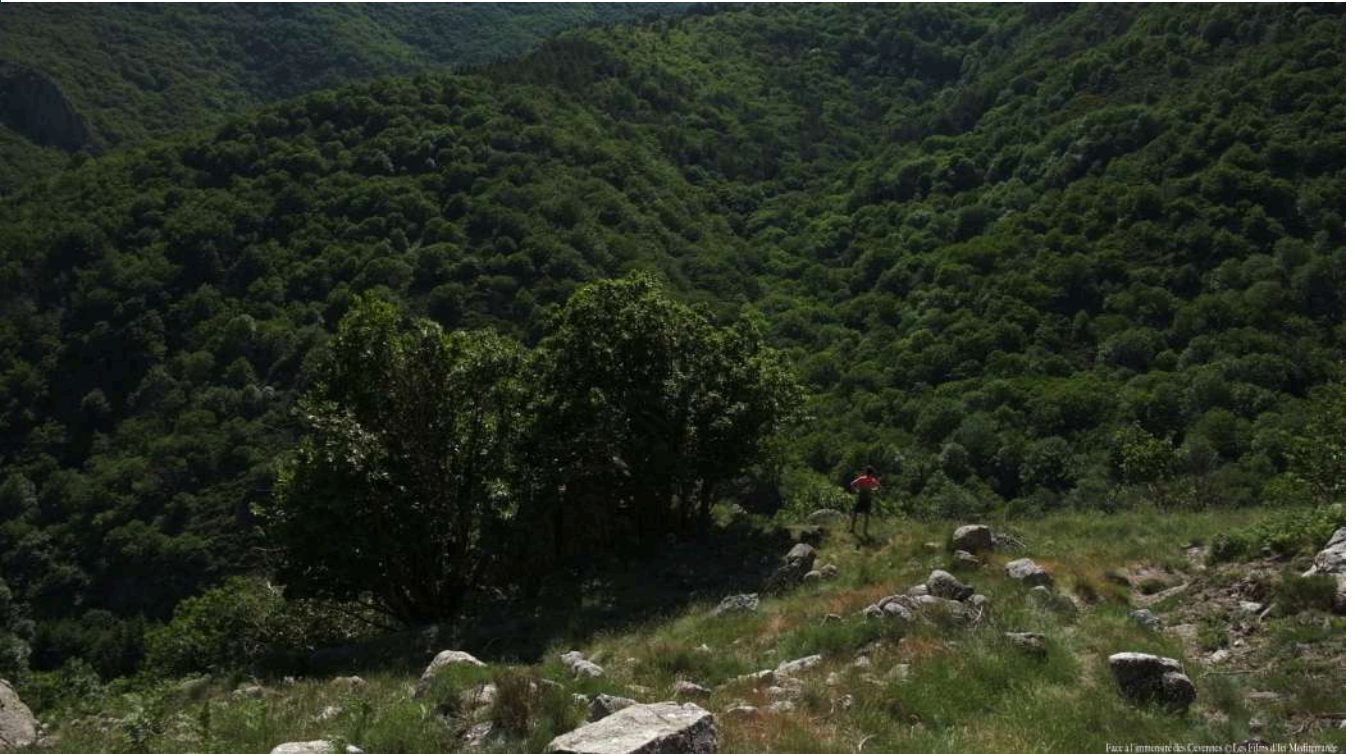
France 3 Occitanie

Watch the film:

<https://vimeo.com/330492299>

Password : VMBartoli2019

SALAGOSSE

 SOCIETY


At the end of a road leading to an isolated Cévennes hamlet lies a social care home. Young people — mostly unaccompanied minors — live there for two years, learning technical skills. Filmed over three seasons, the film explores how they inhabit space, language, and movement.

Watch the film:

<https://vimeo.com/670707963>

Password : SAL_2022_FR

by **LAURENT AÏT BENALLA**

Technical information

2019 / 52'

French

Available version

Original version without subtitles
Color

Coproduction

Les Films d'ici

Avec la participation de

France Télévisions et France 3 Occitanie

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

PROCIREP - ANGOA

Broadcasters

France 3

France 3 Occitanie

BEING 20 IN LUNEL

SOCIETY



In 2018, in Lunel — marked by the departure of young people to Syria — citizens mobilize to support youth facing unemployment, discrimination, and marginalization. Through the lives of several young people, the film reveals both their struggles and their aspirations.

Watch the film:

<https://vimeo.com/310062552>

Password : lunellaurepradal20

by **LAURE PRADAL**

Technical information

2018 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'ici

France Télévisions

Partners

CNC

Région Occitanie / Pyrénées-

Méditerranée

PROCIREP - ANGOA

THE RESTORATION OF MASTERPIECES

SOCIETY



Artworks are not fixed relics — they evolve, age, and react to their environment.

Scientists, conservators, and specialists dedicate their lives to studying and preserving them.

The film reveals this hidden world behind museum walls.

Watch the film:

<https://vimeo.com/273460492>

Password : ?*Md82sU

by **MARIE POITEVIN**

Technical information

2018 / 52'

Français

Available version

Original version without subtitles

Color

Coproduction

Les Films d'ici

France Télévisions

Partners

CNC

Montpellier Méditerranée

Métropole

Musée Fabre

Université de Montpellier

Broadcasters

France 3 Occitanie

Institutional operator

ADAV

THE WINE WAR

SOCIETY



Four years after a violent confrontation during winegrowers' protests, the filmmaker revisits the event and confronts past ideals with present realities.

Watch the film:

<https://vimeo.com/663014732>

Password : ?*Md82sU

by **SÉBASTIEN LE CORRE**

Technical information

2016 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'ici

France 3 Languedoc-Roussillon

Partners

CNC

Région Occitanie / Pyrénées-Méditerranée

Broadcasters

France 3 Languedoc-Roussillon

THOSE WHO REMAIN

SOCIETY



A nearly abandoned village becomes a place of memory and absence. Through four inhabitants, the film explores time, loss, and waiting.

Watch the film:

<https://vimeo.com/216129173>

Password : omarolachami

by **OMAR SHAMI**
& **OLA SHAMI**

Technical information

2016 / 52'

French

Available version

Original version without subtitles

Color

Coproduction

Les Films d'ici 2

France 3 Via Stella

Broadcasters

France 3 Via Stella

FEELS LIKE SOUTH OF FRANCE

MAGAZINE
CULTURE



A cultural TV magazine composed of short films exploring the cultural life of a region through a strong editorial approach.

Ep 1

<https://vimeo.com/107167156>

Ep 2

<https://vimeo.com/112573246>

Ep 4

<https://vimeo.com/119972772>

Ep 7

<https://vimeo.com/129674293>

Ep 8

<https://vimeo.com/133431794>

Technical information

**8 EPISODES OF 8
6-MINUTE FILMS**

2015 / 8 x 52'

French

Available versions

Original version without subtitles

Color

Coproduction

Les Films d'ici 2

France 3 Via Stella

Broadcasters

France 3 Languedoc-Roussillon

Featuring

CNC

Région Languedoc-Roussillon

Département de l'Hérault

Département du Gard

Partners

Languedoc-Roussillon

Institut Jean Vigo

Le Cratère

Scène Nationale d'Ales



CINEMA

FEATURE FILMS

Bartoli,
le dessin pour mémoire
de Vincent Marz

VIVANT
PARMI LES
VIVANTS

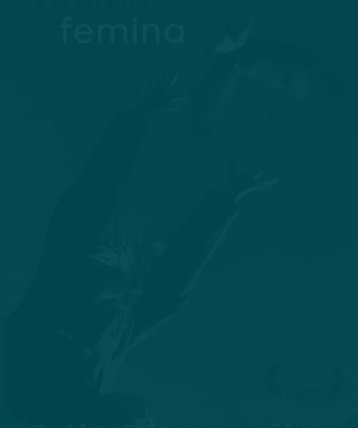
DEPUIS
MEDIAPART
de NARUNA KAPLAN DE MACEDO



JOSEP
de Vincent Marz



AMER
PASTORAL



TUNES
PASSEULE

SALAGOSSE





CESAR 2021 MEILLEUR FILM D'ANIMATION

Overwhelmed by the influx of Republicans fleeing Franco's dictatorship, the French government resorts to confining them in camps where refugees are forced to build their own shelters, feed on the very horses that carried them into exile, and endure inhumane conditions marked by lack of hygiene and water.

In one of these camps, two men separated by barbed wire form an unexpected friendship: one is a gendarme, the other Josep Bartolí (Barcelona 1910 – New York 1995), an anti-Franco fighter and artist.

Through drawing and memory, Josep tells a powerful story of exile, resistance, and the enduring force of art in the face of oppression.



[TRAILER](#)

Watch the film:

<https://vimeo.com/639525802>

[Password](#) : JosepFILMEDEng21

FRENCH THEATRICAL RELEASE
SEPTEMBER 30, 2020

by **AUREL**

Technical information

2020 / 74'

Available versions

VO / French subtitles / English subtitles

Color

Coproduction

IMAGIC Telecom (Espagne), Les Films du Poisson Rouge (Angoulême), Lunanime (Gand, Belgique), Promenons-nous dans les bois (Saint-Quirin), TCHACK (Lille), Les Fées Spéciales, In Efecto (Montpellier), French Kiss Studio, Les Films d'ici, UPSIDE

France 3 Cinéma

Mémorial de Rivesaltes

Palatine étoile 16 (Sofica)

Broadcasters

France 3 Cinéma

TV5 MONDE

TV3 Catalunya

DISTRIBUTOR

DULAC DISTRIBUTION

INTERNATIONAL SALES

THE PARTY FILMS SALES



Bears, bison, ibex, wolves... under a winter sun. Presences from which we have distanced ourselves.

By dominating and destroying the living world, humanity has triggered an unprecedented ecological crisis.

Through the journeys of four women deeply connected to wildlife, Animus Femina invites us to repair these broken ties and rethink our relationship with the natural world.

How can we rediscover a path toward coexistence and mutual flourishing? The film offers both an intimate and philosophical exploration of this urgent question.



[TRAILER](#)

Watch the film:

<https://vimeo.com/942276771/2f735f9e35?fl=pl&fe=sh>

FRENCH THEATRICAL RELEASE
7 JANVIER 2026

by **ÉLIANE DE LATOUR**

Technical information
2025 / 102'

French

Available versions

VO / Subtitled

English subtitles

Color

Coproduction

Les Films du Tambour de Soie

CNRS

AVIDIA

Studio Orlando

Partners

CNC

Région Occitanie /

Pyrénées Méditerranée

Région Sud

Provence-Alpes-Côte d'Azur

Ministère de la Culture

La Fabrique

des Writings ethnographiques

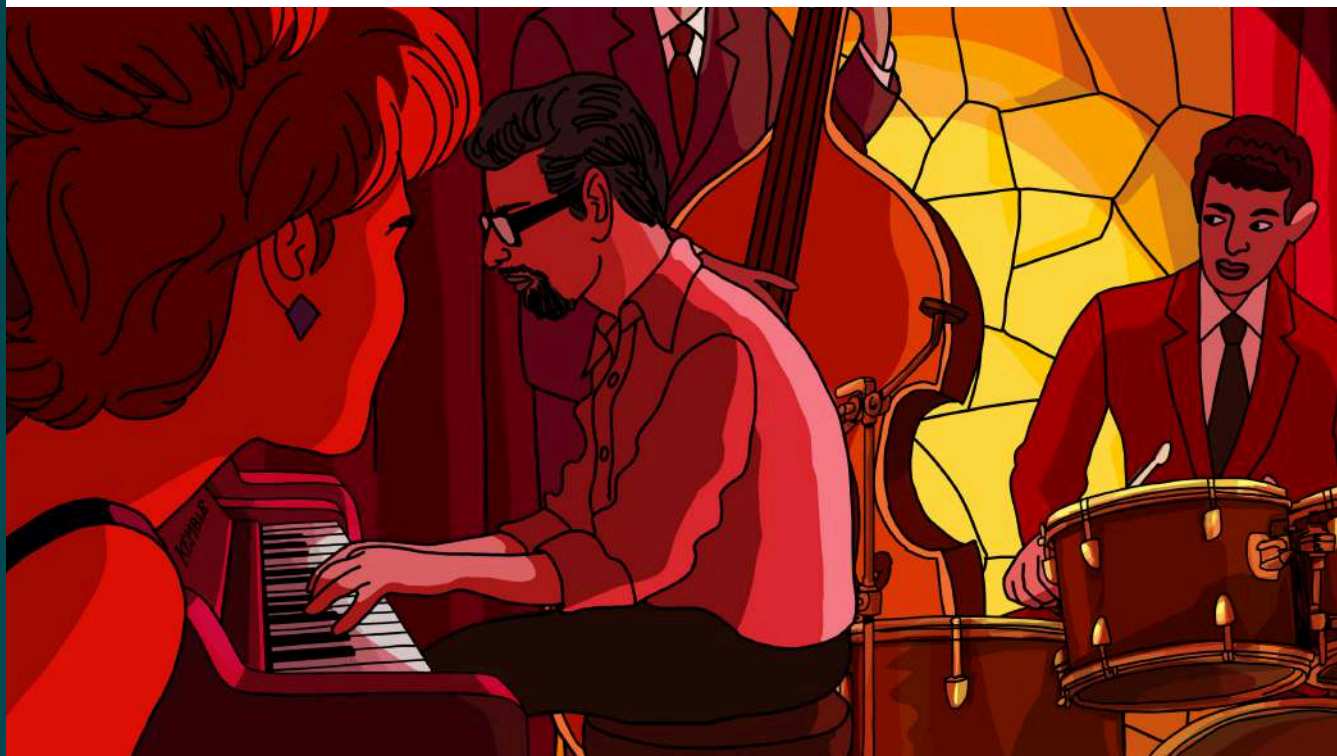
Scam / La Copie Privée

En partenariat avec le MNHN

DISTRIBUTOR
DEAN MEDIAS

THEY SHOT THE PIANO PLAYER

ANIMATION



A New York music journalist embarks on an investigation to uncover the truth behind the mysterious disappearance of Brazilian piano prodigy Tenório Jr.

Through this quest, the film celebrates the globally renowned Bossa Nova movement and captures a fleeting moment of creative freedom in Latin America during the 1960s and 1970s — just before the continent was overtaken by authoritarian regimes.

Blending music, memory, and political history, the film reconstructs a lost era while paying tribute to an artist whose story remains unresolved.



TRAILER

Watch the film:

<https://vimeo.com/913274555?share=copy>

Password : TstPP23

FRENCH THEATRICAL RELEASE

31 JANVIER 2024

de **FERNANDO TRUEBA & JAVIER MARISCAL**

Technical information

2023 / 80'

Portuguese, Spanish, English

Available versions

VO / French version / Spanish version

Color

Production

Fernando Trueba

Producciones (Crista Huete Fernández-Maqueira, Espagne)

Coproduction

They shot the piano player AIE



Broadcasters

Arte France

DISTRIBUTOR

DULAC DISTRIBUTION

SALES À L'INTERNATIONAL

FILM CONSTELLATION

FROM MÉDIAPART

FEATURE
DOCUMENTARY



Depuis Mediapart offers an inside look at the independent newsroom Mediapart before, during, and after the 2017 French presidential election.

Through the filmmaker's personal and political journey, the film follows journalists, technicians, lawyers, and guests as they navigate daily work: investigations, debates, technical issues, and major national and international events.

By immersing us in the editorial process, the film reveals the inner workings of independent journalism and its role in contemporary democracy.



TRAILER

Watch the film:

<https://vimeo.com/288548612>

[Password](#) : mEdi@part

de
**NARUNA KAPLAN
DE MACEDO**

Technical information

2019 / 100'

French

Available versions

VO / Subtitled

English subtitles

Color

Coproduction

Les Films d'Ici

Studio Orlando

Les Alchimistes

Partner

CNC

**DISTRIBUTOR
LES ALCHIMISTES**

**FRENCH THEATRICAL RELEASE
12 FÉVRIER 2019**

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